

Classroom Materials

SULLY HISTORIC SITE

3601 Sully Road

Chantilly, VA 20151

703-437-1794



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The Hon. Richard Bland Lee

1794	To James McAlpin	Dr						
June 4 th	To 4 pair Nankeen Breeches		19/		3"	16"	--	
	1 Tamboured Marcelis vest				1"	19"	3	
	1 Silk & Cotton ditto				1"	8"	1	
Nov 24	repairing a Coat				"	2"		
	A stript Cassimer vest & Breeches				3"	15"		
	A Sattin vest & Breeches				6"	2"		
28	3 Yd Superfine Spanish Cloth	40/5		6"	--"	--"		
	22 Best Gilt Buttons		6/			11"	11"	
	Trimmings & making a Coat				1"	10"	--	
	ditto to making a pair Breeches			"	15"	6"		
30	2 pair fine fustain drawers		11/3		1"	2"	6"	
	2 fine flannal vests with Sleeve	16/8		1"	13"	4		
Dec 26	a fine flannal vest fac'd with Silk				"	15"	--	
	--for Servant--							
	3¼ yd Stript Elastic Cloth		12/6		2"	--	"7 ½	
	Trimmings & making a Coat				1"	4"	--	
	ditto & making vest & Breeches				1"	5"	--	
	17 large Buttons		2 ½			3"	6 ½	
	34 Small ditto		#/		"	2"	10	
	Yellow cloath for Collar				"	3"	--	
	Trimmings & making a Coat				1"	4"		
27	Altering a Blue cloak				"	15"		
	A velvit Collar			"	5"	7 ½		
1794	repairing a Surtout				"	1"	6	
Feby 5	Repairing a Coat for Servant				"	1"	10 ½	
7	Repairing a pair Breeches for ditto					2"	6	
15	8 Buttons & repairing a vest for ditto			"	2"	--		
20	2 _ yards Superfine Mi## cloth		4/ 1/		4"	13"	6	
	20 Nipple Buttons		2 ¾		"	6"	3	
	Trimmings & making a coat				1"	10"		
	Amt Carried forward				44"	--"	5	
	Amt Brought forward				44"	--"	5	
1794								
Mar 3	repairing a pair of Breeches for Sve				"	1"	6	
	3 ¼ yd Bottle Green Cloth		44/		7"	3"	--	
	5 doz Imperial Buttons	20 ½		"	9"	4		
	Trimmings & making vest & Breeches			1"	3"			
	Repairing a pair Sattin Breeches				"	1"	6	
	Altering a pair Breeches for Servant				"	1"	6	
April 9	a Brown Silk vest & Breeches			3"	15"	--		
May 2	Buttoning & repairing 2 pr Breeches			"	5"	--		
5	3 pair Nankeen Breeches		23/		3"	9"	--	
	3 pair Linnen Drawers	8/6		1"	5"	6		
8	2 fine Muslin Vests		8/4		"	16"	8	
June 17	2 _ yd Peach Coulerd Cloth		45/		5"	15"	7 ½	
	20 Konch shell Buttons	1/5		1"	5"	--		

	Trimmings & making a Coat			1"	10"	
	A fine Stript Silk Vest		2"	1"	3	
	1 _ yd Pearl Coulerd Cass'r	19/		1"	10"	10
	Trimmings & making a pr Breeches			"	16"	6
	16 Small Konch Shell Buttons	7 ½	"	10"	--	
	a Stript Nankeen Coat for Ser't			2"	12"	6
	1 Vest ditto for -----ditto			1"	--"	--
	3 pairs Breeches ditto for ditto	25/	3"	9"	--	
	a fine Muslin Goun			1"	15"	--
Novr 1	2 _ yd Black Cloth	45/	4"	15"	7 ½	
	20 Paper Buttons	3/9		"	6"	3
	1 ½ yd linnen	2/6		"	3"	9
	Silk Twist Thread & Buckram		"	3"	9	
	making a Coat		1"	2"	6	
	fine flannal vest with Sleeves		1"	11"	9	
	Amt Carried forward			92"	9"	1

A note at the top of this page reads: on back of this sheet

--"The Hon Richard Bland Lee— Dolls 119. Tailor's Bill

To Amount Brought forward 97" 9" 1"

1794	4 Yd Rich Sattin	26/		5"	5"	
Novr 6	1 ditto Rattinet		" 4"	6"		
	1 ¾ ditto Muslin	2/6			4"	4"
	Silk Twist Thin Tape & moulds				2"	"
	making a vest				11"	3"
	Trimming & making a pair Breeches			"	16"	6"
25	1 ¼ yd mill drab Cloth or Sert	27/16	1"	13"	10"	
	1 ¼ ditto Serge	3/6	"	4"	4"	
	2 doz Small buttons	1/		"	2"	--
	Silk [Choirt] Thin & buckram		"	2"	9"	
	Making a sleeved jacket			11"	6"	6
27	Altering a Surtout for servant		"	11"	3	
	buttoning a Coat & 2 pair Breeches			"	9"	
Dec 1	4 Gallows & Buttoning & Repairing a pr Brs		" 3"	--		
10	a pair Elastic Suspenders			1"	2"	6"
	1 _ yd Mixed Cassimer	20/	1"	12"	6	
	Triming & making a pair Breeches			"	16"	3
	_ yd linete	30/		1"	6"	3
	2 ¼ ditto muslin	2/6		"	5"	7
	Silk Twist ## Tape & moulds		"	2"	--	
	making a vest			"	11"	3
27	Stuff Seat'g & Rep'g a pr Light Cold ##s			"	4"	6
	ditto ditto a pair Green ditto			"	4"	6
1795	Stuff & altering a vest		"	2"	6	
Jan 10	Repair'g a pr Brs. For Servant			"	3"	9
LL	115" 7" 4					
11 th June 1793	By Cash on acct	3" 15"	--			
22 May 1794	ditto ditto	40" 10"		70"	10"	

23 June	“	ditto	ditto	26"	5"
---------	---	-------	-------	-----	----

Phila. A 24 th Feby 1795 Balance	LL	44"	17"	4
---	----	-----	-----	---

Paid in full to this day James McA

Historical Society of Pennsylvania

Bill of sale— Richard bland Lee to George Shiveley— Oct. 13, 1791

Know all men by these presents that I Richard Bland Lee of Loudoun County have this thirteenth day of October 1791 bargained and sold and by these presents do bargain and sell unto George Shiveley of said county, for and in consideration of one shilling to me in hand paid the receipt (sic) whereof I do hereby acknowledge one negroe boy named Isaac aged about four years to have and to hold the said negroe boy free and secure from the claim of all persons whatever as witness my hand and sell the Day & year above named

Richard Bland Lee

Witnesses—

Enoch Thane

John White

(original located at Loudoun County Court House)

(Mrs. Richard Bland Lee to Zaccheus Collins)

March 31, 1804

I fear my dear Brother will conclude I have but few hours to devote to him from my late hurried scrolls, tis true I have been much engaged during my visit at Bellevue but chiefly nursing my children. We have been now a fortnight at home much of the time employed in the same way having all of us added to our colds by our Journey up, as for Richard he has in addition had a dislocated arm to bear.

Mr. Lee has been much perplex'd since our return home to find the ingratitude of one of his principal hands and favourites— Ludwell— who absconded just before our return with all Mr. Lee's valuable tools. This man gives a true proof of the ingratitude of Slavery for Mother well knows how he was treated, in every respect too much indulged and his freedom promised in 6 years if he conducted well. But no more of disagreeables— let me now talk of others— tell Mother Portia and Cornelia have gone to their Brother's seat down country and that Mr. Maffitt has a fine daughter— Poor Mrs. C. Lee is still very low— Steuart is now taking her Portrait— it is an excellent likeness— How much should I be gratified to have the three faces on Secong Street put on canvas by his masterly hand— I hope however I shall again be blest with a sight of them again. Mr. Lee tells me he must send an advertisement in this letter therefore I must stop here.

Eliza Lee

[Original located at Virginia Historical Society]

A FARM FOR SALE

I will sell the farm on which I reside, situate in the County of Fairfax and state of Virginia, 25 miles from the cities of Washington and Alexandria, and containing about 1,000 acres. Of this tract, between five and six hundred acres are cleared, and the remainder in excellent timber. A never-failing stream runs through the center of the tract. There are 30 acres of best Timothy Meadow, in complete order, and 10 acres of mowable clover. There are 300 bearing Apple Trees of excellent quality for cyder and 200 young grafted trees of the best kinds of table fruit. There has also been lately planted an orchard of about 1200 Peach Trees. The whole tract, wood-land and cleared is enclosed by new and substantial fences and divided into convenient fields. The soil is peculiarly adapted to grass. The dwelling house and offices are new, a spacious, well built, convenient and complete finished. A Garden of two acres, containing the most valuable fruits and plants and a spacious yard are inclosed in a durable manner. There are good stables and carriage house, with every necessary house for labourers, the latter with brick or stone chimnies. There is an old Barn of the common kind, but the greater part of the materials to build a new barn on the most approved Pennsylvania plan, and all the materials to build a large stone Dairy are collected. the buildings already erected have cost more than eight thousand dollars.

There is a good spring convenient to the dwelling house and a well in the kitchen yard. There are eighty acres of growing wheat, fifty of which in fallow land prepared in the best manner, and all promising a large crop; and forty acres of Rye.

Two-thirds of the purchase money must be paid in hand and the balance secured by mortgage of the premises. The purchaser may also be accomodated with personal property in the amount of 8,000 dollars.

Richard Bland Lee

(Original located at Alexandria Library)

Letter written by Richard Bland Lee to his insurance agent, William F. Ast, Virginia Mutual Assurance Society, Richmond.

Philadelphia Decem. 27th 1800

Sir,

I am happy to find from your late publication that the Mutual Insurance in Virginia against fire is likely to extend and am inclined myself to apply to have my house insured. I originally built an half house two stories high with an intention of adding at another time the other half. Have since made the addition—but only one story high. The dimensions of the main house are 32 long & 36 feet wide in the clear and of the addition 32 feet wide & 20 feet long—all built of wood filled in with Brick & completely plastered & painted. the main house is connected by a piazza & covered way with a Kitchen built also of wood. Be pleased to inform me of the necessary steps to be taken to obtain this insurance, and of the rate I must pay for it. My house is situated in the country in the county of Fairfax-- and your answer addressed to me after the middle of February near Centreville Fairfax County will much oblige me. How does your scheme for insuring furniture succeed.

I am yr very humble Sert
Richard Bland Lee

Sully, June 20, 1802

Dear Sir

Yours of the 15th was received yesterday. In reply I can only say that the sending the Patents etc. by ulwood or hand will answer unless you could meet a gentleman coming in the stage, who might bring all the papers.

We lament that there is no prospect of seeing you this sumer.

Yrobhum svt

R.B. Lee

(*Hand* in other letters is mentioned as Captain of the ship coming to Alexandria.)

My dear Brother—

I forgot in my last to mention my disappointment in the Barrel churn on several trials. It appears that the Ironplate in which the handle works to churn, being both inside & out connecting the dasher is a bad plan. The Iron axletre or handle, working in this plate creates, from the cream which gets on it, a black oil which works out inside & out and mixes with the Butter. Do my dear Brother be good enough to mention this to the workman who sent it and know in what manner they succeed (?) in Pennsylvania, or if at all. In other respects it is just what we wnted—Do answer this immediately as I think of trying to get it altered.

Yesterday's Post did not as I wished fix on a time to send John. I will now confess to thee why I wish'd it—having indulged a wish and sworn a promise to go to Alex. to hear an oration on the 4th July, and really being so separated from anything like life or society, I have become rather anxious—this depending on a carriage. I certainly counted upon no objections there, and even after being convinced to the contray and really looking to some friend's lift, another difficulty even greater put in, my Bonnets, —do not laugh and do not expose me, never yet haveing so Boar'd you with finery for my Head—but really I never before was in such an awkward situation. I wish I had at first taken up with a purchaser here, now the thing appears extravegant and I must still wait. I have actually got Mrs. Tuberville's now in the House which was borrow'd yesterday to go to Centerville. Therefore if there is a vessel just sailing in time, do my dear Brother put up the Band Box safely in Oznaburgs and send it to Mr. Scott.

thine aff

E. Lee

Sully- July 15

My dear Sally,

One whole week I have been mistress at Sully—

I have a charming appetite and have lived chiefly on chickens which we have here in high perfection. We purchase them—superior to those I have been accustomed to—for half a dollar a dozen and Ducks at 16 pence a pair. Of these we have large coops full—and altho I am not obliged—I eat nothing else. I have seen no tobacco worms yet but will endeavor to procure some if you wish it.

I ride out every morning with Mr. Lee and altho I generally take long rides I have never yet had occasion to go off of his Farm. It is very large and I think a very beautiful one. His new House is in sight on a charming situation and when it is finished will be very handsome—it has a delightful entre or rather Hall.

I have with him visited all his negroes at their different Huts. It was the first ride I tok, nor need he blush to make the tour with those whom he may wish to impress in his favor—he visits them not as a Master or tyrant but as a friend or Father—his presence difuses joy and gladness around these Huts and there is nought that wears the appearance of slavery around him. I will give you one instance—we visited the Hut which is very comfortable of a negro man that must certainly be turned of 80—he was sitting at his door with everything cheerful round him and when he saw his master and his new mistress he appeared in extacy. It has been the case with every one he owns—they have all been to see me and I have seen them at their different employments. There is not the trace of slavery amongst them, they are all neatly clothed and well fed, so well that Mr. Lee orders more than he means to consume at his own table that those about him may fare well—it is no uncommon thing to deliver tea and sugar to the old ones two or three times a day whenever they send for it. It is my task. Mr. Lee had me a fresh supply today for the purpose. I have been at work already for two old women—and never have I seen him more pleased than when he found me making them caps. The old man I mentioned breakfasted this morning in our parlour. I had him seated in stile—when in broken English he exclaimed—“happy Missie-- got so good a Man he no let me want anything all my life—I die content” Mr. Lee was much pleased with the scene on his return. Company is come—am sorry as I want to say much to thee about my furniture—there is not much here, what there is is good—but I must leave it—there is at least content here. Tell my Father I want him down here to give the finish to our new house—we shall look impatiently for hi. My love to my Brother—he knows absence always endeared him to me. Say everything for me—not forgetting next door. Excuse abruptness. thine affectionately,

E. Lee

[Letter Elizabeth Lee wrote to Sally Collins in 1794. Original located at Virginia Historical Society.]

...upward of 30 in number, all these houses have good chimneys in them and are very different from such as I have seen for that purpose in the lower part of Virginia and the Blacks here are very comfortably accommodated & clothed indeed they ware much more the appearance of humble friends than menial vassells and they all seem gratefully to rejoice in their new Mistress whose benign and tender Disposition they are soon able to discover and a heavenly born mistress she will turn out to them. I asked a valuable old Negro woman (Eve) how she liked to have a young mistress in her old age. She reply'd, "Oh master, God Bless my mistress. god bless you master, you very happy to have so fine child. Oh master me very glad to see my master Bring home so fine a mistress. I not think my master find so good a missis in the world, my master make a good choice. Oh that he hab, he don better thean all of them. None make so good choice as my master, he very good man, oh he very good man." All this and much more of the kind thee may be assured was gratifying to me & more especially as I knew they were sincear truths.

...They were oblig'd to go more than three miles to get sand to make mortar with for the new house, which is nearly all don but the Plastering and Painting and the Piazza on the front. It is a very clever house, has an elegant hall 12 feet wide and handsom staircase and two very pretty roms on the first flore. One is about 19 by 20 feet and the other 20 by 17 feet. There is two large and one small chamber in the second storey and one handsom and large chamber in the third or garritt storey, nearly square with a large window in the gable end and another good lodging room besides. Indeed it is and will be a very neate and handsome house.

The kitchen is abt 60 feet from the house and is a finer one than is in twenty miles square, and it is in fact a Kitchen and Laundry with a very handsome Chimney with cranes in them. Indeed it is, properly speaking, a compleate Double Kitchen or Kitchen and Washouse, and on each end of the....

Questions to Accompany Primary Source Documents

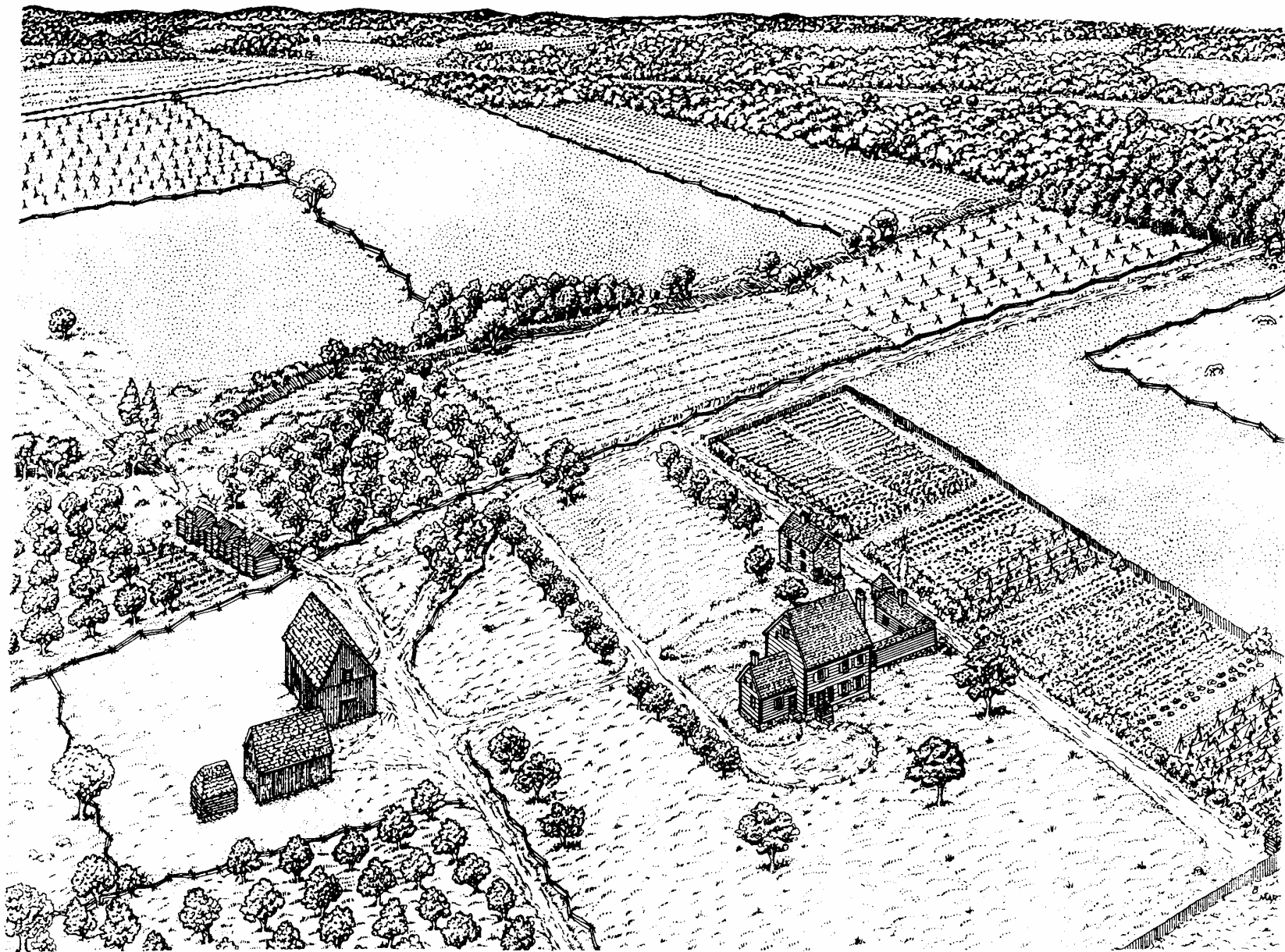
Primary source documents such as letters, wills and inventories provide an excellent way to learn about the past. After reading the letters and inventory, answer the following questions about the Lee family and Sully.

1. How much did Mrs. Elizabeth Collins Lee pay for one dozen chickens in 1794?
2. How did Mrs. Lee describe the slaves at Sully?
3. What are the measurements of the following:
Main House
Addition
Hall
First Floor Rooms
4. Where is the Kitchen located?
5. List some things grown at Sully during the time of Mr. Lee.
6. In 1791 Mr. Lee sold a slave.
What was his name?
How old was he?
How much was he sold for?
7. What was the name of the slave who ran away and was returned to Mr. Lee?
8. What types of clothing were listed in the inventory?
9. Some of the types of cloth used to make clothing are listed in the inventory. List some of these materials.

Answers to Questions to Accompany Primary Source Documents

1. Half a dollar (50¢)
2. Neatly clothed and well-fed. (Other answers may be possible)
3. Main House: 32' long and 35' wide
Addition: 20' long and 35' wide
Hall: 12'
First floor rooms: 19' by 20' and 20' by 17'
4. The kitchen is located approximately 60' from the Main House.
5. Crops grown at Sully during the time of Mr. Lee were: timothy, clover, wheat, rye, 300 apple trees, 1200 peach trees, 200 other fruit trees, and a two acre garden for fruits and plants.
6. The slave was named Issac; he was 4 years old; and he was sold for the price of one shilling.
7. Ludwell was the name of the runaway slave.
8. Types of clothing listed in the inventory: breeches, vest, coat, drawers, cloak and collars.
9. Some of the cloth ordered to make clothing: nankeen, silk, cotton, "flannal" (flannel), "velvit" (velvet), linen, muslin, elastic cloth, ribbons, trimming and buttons were also listed.

SULLY 1801



What I know	What I want to know	What I learned

Which Way Would the Scale Tip?

Compare the Lee family to a slave family.

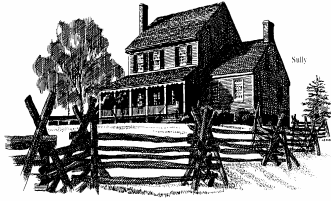
List the possessions of the Lee family in one column, and the slave family possessions in the other column.



The Lee Family

The Slaves

--	--



Name of School:

Date of Visit:

SULLY HISTORIC SITE SCHOOL PROGRAM EVALUATION & QUESTIONNAIRE

1. How did you learn about the Sully School program?
2. How can we better publicize our program to other teachers?
3. Did the school packet provide enough information about the program and trip logistics?
4. Did you use the classroom preparation documents and conduct a lesson with your students? How can we improve these materials?
5. Briefly describe your pre-trip lesson plan and activities. Use the back of the paper if needed.
6. The learning centers are designed to allow all students to participate in a traditional activity and to compare that activity to modern day practices.
 - a. Did these activities complement your social studies curriculum? Please explain.
 - b. Were the learning centers successful? How can they be improved?
7. Our program does not rotate students to each of the learning centers, but allows for in-depth discovery of a particular aspect of 18th century life at Sully. Our hope is that students will share their experiences in the classroom.
 - a. Was the post-trip activity list useful?
 - b. How did you conduct any culmination activities in the classroom after visiting Sully?
8. If you have additional comments, suggestions, or observation, please share them with us.

Please return this form to the museum
giftshop, your docent, or mail to:

FCPA-Sully Historic Site
3601 Sully Road
Chantilly, VA 20151

Thank you for your response

